

## PAPER TOPICS CALL - MASTER'S DEGREE

### INTERCULTURAL COMMUNICATION IN ENGLISH

#### Chapter 1

1. Intercultural communication - object, definition, brief history, precursors.
2. The concept of culture and intercultural communication. Anthropologists of culture and intercultural communication researchers.
3. Communication and culture. Characteristics of culture. Larry Samovar and Richard Porter - contributions.

#### Chapter 2

1. Elements of intercultural communication: perceptual elements, socio-cultural elements.
2. Perceptions and the relationship between culture and perceptions.
3. The importance of worldview in the study of intercultural communication.
4. Main institutions of social organization and their role in cultural learning?

#### Chapter 3

1. Verbal communication - characteristics and functions. Relationship between language and culture.
2. Verbal communication as cultural discourse. Verbal communication and discrimination.
3. The concept of "linguistic relativity" - definition and debates.

#### Chapter 4

1. Characteristics of nonverbal communication in relation to verbal communication. Functions of nonverbal communication?
2. The concept of kinesics. Gestures typology. Gestures and their meanings in different cultures.
3. Expression through mimicry or facial expressions. The oldest research about facial expressions. The findings of recent studies on facial expressions.
4. Oculistics - object of study. The role of eye contact in communication. Examples.
5. Haptics - object of study. Contact culture vs. non-contact cultures. Case presentation.
6. Olfactics - object of study. Case presentation.
7. Paralanguage - means of manifestation. Paralanguage in Japanese culture.

#### Chapter 5

1. Proxemics - object of study. Key concepts about space, from the perspective of non-verbal communication. Examples of cultural differences in the perception and use of space. Cultural characteristics that highlight the use of space in Japanese culture. The main factors influencing the behaviour of proxemics.
2. Chronemics - object of study. First approach in literature. Hall's concept about time as cultural language. Characteristics and examples of monochronic cultures. Characteristics and examples of polychronic cultures.

**În atenția** masteranzilor de la Programul de masterat Finanțe și Administrație Publică Europeană:

**Referatele întocmite de către masteranzi vor fi predate personal, de către aceștia, profesorului titular de curs - conf. univ. dr. Camelia Fircă.**

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